

# M a s t e r w a t e r c o l o r a r t i s t

DUE by Midnight on Friday:

Worth 6pts. A three to four page (1000 word) artist report concerning a master watercolor artist emailed.

- Find a watercolor artist whom you feel a very strong personal connection to. Any style of watercolor is acceptable. Make sure you can find enough information on this artist to write at least a one paragraph biography. The rest of the paper can either be in the form of a personal blog, question and answer, or a formal paper. Try to explain yourself as clearly as possible.
- Use any form of research may it be books, internet or even an interview. Make sure you include an image of the painting described in your paper.
- Choose one examples of this artists work to discuss and use the below questions to create a paper. If you are more comfortable making the paper in the form of question and answer feel free to do so. Keep in mind that only your answers count toward the 1000 word minimum.

## Q u e s t i o n s

1. Why do you consider this person to be a master watercolor artist and who are they?
2. List the title, date and size of the work chosen. If there is a statement with the work, in your own words briefly tell me what it says.

### General questions

1. What's your first response to this work?
2. How does this make you feel?
3. What does it make you think of?
4. What does it remind you of?

### Description

1. What image (illusions, pictures of recognizable things) do you see?
2. What colors (shapes, textures, etc.) do you see?
3. Are there any outstanding or unusual features you notice?
4. What else do you see?
5. Are there any dark (light) areas? Rough or unusual textures? Large or small shapes? Experimental uses of watercolor? And so on.
6. How do you think this work was made?
7. Why do you think so? (For example, the artist might have splattered paint to get a speckled effect)
8. What is the artist's (physical) point of view? What are your clues?
9. What (color, shapes, textures, lines) dominate the image? Why?
10. Are there significant negative areas or spaces in the work? What makes them significant?
11. What movement do you see? What element(s) such as line, shape, etc?

12. Where do you see contrast? What caused it?
13. Where are the figures looking/ leaning toward/ pointing? (implied movement)
14. What is the focal point in this work? Why? Why not? What caused you to look there? Is there a single focus? Why? Why not? What features cause you to see it that way?

#### Formal Characterization

1. What mood is presented? How are we meant to feel in the presence of this piece? Why? What's the evidence?
2. Why are you meant to focus where you do? (Why is there no central focus or why is there a central focus?)
3. Is this work realistic? Formal? Expressionistic? Some combination?
4. Would you characterize it as primitive, slick, aggressive, bold intellectual, overpowering, timid, monumental, fluid, abstract, cool, static rhythmic, hot, etc.? Why? What is the evidence?

#### Interpretation

1. What do you think this work means?
2. If you were inside the work, as a particular character, abstract form, or figure, what would you be thinking and feeling?
3. If the work is nonobjective or highly abstract, then what does it remind you of or make you think of?
4. What title would you give this work if you were the artist? Why?

#### Evaluation

1. Have your perceptions or feelings change since you started? How?
2. Does it clearly express a point of view?
3. Does the work address some significant human problem or need? If so does it do this well in your opinion? Why or why not?
4. Does it move you? Does it have the aesthetic power to make you feel something strongly, or think something new, or move you to act in any way?