

Student's Name: \_\_\_\_\_

**ASSIGNMENT RUBRIC: Monochromatic Still-life Project**

Point values

- 1 = student excelled in consistently exhibiting the skill
- .5 = student understood the concept (could verbally explain) but had difficulty exhibiting the skill
- 0 = student did not understand and/or was not able to exhibit the skill

Prepared for class with still-life of four or five geometric shapes (bottles, boxes, cylinders, etc.) chosen and painted white.	/1
1. Able to distinguish between the light family and the shadow family. A strong contrast within the painting between the light family and the shadow family. The <b>light family</b> includes surfaces more directly illuminated by the main <b>light</b> source. It includes <b>highlight</b> , or planes angled towards the light source, and <b>halftones</b> , planes angled slightly away from the light source.  The <b>shadow family</b> includes planes not directly illuminated by the main light source. It includes planes angled away from the light source, areas where no light falls, and <b>cast shadows</b> where the light is blocked by an object casting a shadow on another surface. <b>Reflected light</b> can be bounced back into a shadow, filling the shadow planes with more light and color than if the reflected light were not there.	/1
Within the monochromatic scheme shows 5 values in transition on scale from darkest dark, medium, to lightest/light.	/1
3. The transition on the objects appear smooth in transition from light to dark.	/1
4. Simultaneous contrast is used in at least five locations. Simultaneous contrast is done by exaggerating the contrast at the edges where two contrasting values meet and adds to the illusion of depth.	/1

Total \_\_\_\_\_/5